

The Lover's Waltz

By Jay Ungar and Molly Mason, 1985

"Molly and I wrote this tune in 1985, when we were first together. It was a spontaneous composition -- where I started playing melody and she played chords, and both the chords and melody evolved as we played it. We'd played it at home together. But it was too personal to play for other people -- I felt the same way about 'Ashokan Farewell' at first. You know, you're not sure if people will like it. Eventually, we played it at a late night waltz session at Ashokan. It seemed like the right moment for the tune to emerge.

We originally wrote it in the key of G. But the melody only uses three strings on the fiddle, and in G you never touch the E string. Usually, if a tune only uses three strings, I go for the higher strings. So that is why it's notated here in D. Sometimes we play it in both G and D, to get the full range. The other thing I do, if I'm playing it in G, is play the B part an octave higher the second time through, to get a different sonority." Jay Ungar and Molly Mason, RD 1 Box 489, West Hurley, NY 12491.

"The Waltz Book", Bill Matthiesen.

Low G

The Lover's Waltz

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. Above the notes, guitar chords are indicated: G, C, G, C, Am, D7, Am, C, G, C, Am, D, G, Am, G/B, C, G, Em, Am, D7, C, D, Em, C, D7, G(C), G.

D

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Musical score for 'The Lover's Waltz' in D major, 3/4 time. The score consists of four staves of music. The guitar chords are: D, G, D, G, Em, A7, Em, G, D, G, Em, A, D, Em, D/F#, G, D, Bm, Em, A7, G, A, Bm, G, A7, D(G), D.

High G

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Musical score for 'The Lover's Waltz' in High G, 3/4 time. The score consists of four staves of music. The guitar chords are: G, C, G, C, Am, D7, Am, C, G, C, Am, D, G, Am, G/B, C, G, Em, Am, D7, C, D, Em, C, D7, G(C), G.